Bridging Humanities
Protocol for publication

1) Short introduction to BH and aims of the publication

Bridging Humanities is a peer reviewed and academically recognized publication. The projects of Bridging Humanities are published online and in open access

The goals of the publication are 1) to provide informative and high quality projects from a diverse range of disciplines from humanities and social sciences 2) to experiment on a new use of digital sources in research, and increase the possibilities of the digital to contribute to academic knowledge production 3) to elaborate an interactive methodology of creating and sharing knowledge.

2) The format of biography in context

In line with the innovative goals and methodology proposed by the publication, a specific format for publication was elaborated: biography in context. This format provides a structure that allows to easily embed digital sources in your research. We encourage the authors to use the format of biography in context for realizing their project for the e-publication. Please note that the format is highly flexible and can be adapted in order to convey the content of your publication at its best.

Biography in context is a format of publication that seeks to present a research in an interactive way. This format provides a structure that aims to display different aspects of a topic and thus to offer a three-dimensional view on the reality in which the topic takes place. Therefore, the "biographical" element must be intended in a broad sense, as this format can be used not only to analyze individual life histories in a strictly biographical sense, but also fits for places (e.g. cities, forests, mines...), institutions (religious, cultural, political institutions...), groups (collective biographies: social groups, families...).

The idea at the base of the biography in context is to provide a free and open way to interact with the content of the research and navigate throughout the project. We try to avoid a hierarchical disposition of the content, which is divided into many smaller chapters, each displayed in a different web page. Ideally, each chapter provides information on a specific facet of the story. The aim of this format is to allow the reader to navigate across the story and to go in depth in specific topics, using the provided navigation tools (overview page, index, hyperlinks, keywords cloud, etc), and accessing referenced sources.

Each page will provide text, possible digital sources (pictures, videos, audios, etc) and hyperlinks (both to other parts of the project or external links). The text for each page should not exceed 2500 words.

An overview page of the project will provide an intro text of 300-500 words and a list of the chapters that will facilitate the navigation. The numbers of chapters may vary from 5 to 15, with the possibility of adding more chapters at a later stage. The editor of Bridging Humanities will give suggestions on the structure of the project if needed, and will provide technical support during the realization of the project.

For an example of a project realized in the format of biography in context, see section 5.

3) Submission and editing

Bridging Humanities accepts open submissions all year long.

To submit a project for publication, please send an abstract of your project (500-750 words) and graphic outline of the publication to: **info@bridginghumanities.nl**

The graphic outline is a tool that allows to set up an initial structure of the project and to show a rough outline of the chapter division (see example).
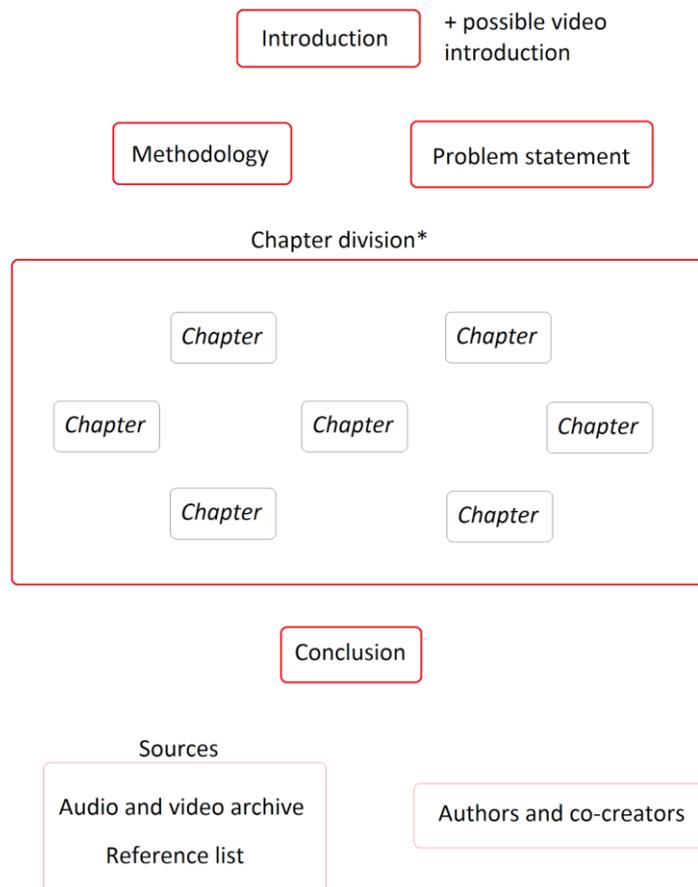

Image 1: Biograpy in context, graphic outline

The project will be presented to the editorial committee of Bridging Humanities.

If your project is accepted for publication, you will be required to further detail the proposal explaining the content of your project and the kind of digital sources that you are going to use (pictures, videos interviews, films, screenshots, audio, …).

Based on the outline, the editor will elaborate with you the final structure of the project and set a timeline of work.

The author of the project will provide the texts and the digital sources. Bridging Humanities will provide technical support for setting up the project on the publication website and a general check-up of the texts. The author will be responsible for the content and the editing of the texts.

The texts will be sent for double peer review and any remark and suggestion will be shared with the authors for the final revision. In case of doubt, the author shall refer to the editor of Bridging Humanities.

Please note that Bridging Humanities projects follow academic guidelines and are required to include a problem statement, transparency of the methodology, and references. The publication may not contain content that is disrespectful, offensive, or in any other way abusive. In order to guarantee the protection of informants and the integrity of the publication, the editorial board of Bridging Humanities reserves the right to recommend changes and/or leave out comments that are not in line with the ethics of the publication.

4) Format of bibliography

For the bibliography, please use the Chicago Referencing Style:

De Bruijn, Mirjam, Rijk van Dijk, and Jan Bart Gewald, eds. 2007. Strength Beyond Structure, Social and Historical Trajectories of Agency in Africa. Leiden: Brill.

Debos, Marielle. 2011. "Living by the Gun in Chad: Armed Violence as a Practical Occupation." The Journal of Modern African Studies 49 (3): 409–28.

De Goede, Meike. 2016. "Memories of Lumumba: Victimhood and Redemption."Counter Voices in Africa. January 1. https://mirjamdebruijn.wordpress.com/tag/lumumba/

Dragstra, Fiona. 2016. "Plus ça Change, plus C'est La Même Chose? Understanding How and Why New ICTs Played a Role in Burkina Faso's Recent Journey to Socio-Political Change." Research Master Thesis, Leiden: Leiden University.

5) Example:

Croquemort: a biographical journey in the context of Chad.

http://croquemort.bridginghumanities.nl/

Home page of a project in the format of Biography in context. In the columns (left to right): index of chapters; intro text and video introduction; keywords cloud.